

Jody Johnstone  
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#### EDUCATION

1994-1995      Apprenticeship with National Living Treasure, Jun Isezaki,  
Bizen, Japan

1987              B.A., Bucknell University, Lewisburg, PA

#### SELECTED EXHIBITIONS

2007

Old Church Cultural Center, 33<sup>rd</sup> Annual Pottery Show and Sale, curated by Karen Karnes, Demarest, NJ  
Work of the Hand, Center for Maine Contemporary Art, Rockport, ME

2006

Clay Invitational 2006, Atrium Gallery, Corning Community College, Corning, NY  
Old Church Cultural Center, 32<sup>nd</sup> Annual Pottery Show and Sale, curated by Karen Karnes, Demarest, NJ  
4<sup>th</sup> Annual Invitation Pottery Plus, Worcester Center for Crafts, Worcester, MA

2005

Old Church Cultural Center, 31<sup>st</sup> Annual Pottery Show and Sale, curated by Karen Karnes, Demarest, NJ  
Pottery Invitational Show and Sale, Worcester Center for Crafts, Worcester, MA

2004

Pottery Invitational Show and Sale, Worcester Center for Crafts, Worcester, MA  
Handle It, Worcester Center for Crafts, Worcester, MA  
Mid-Summer's Picnic, Watershed Center for the Ceramic Arts Invitational, Aucocisco Gallery, Portland,  
ME

2003

Pottery Invitational Show and Sale, Worcester Center for Crafts, Worcester, MA  
Work of the Hand, Center for Maine Contemporary Art, Rockport, ME

2002

Work of the Hand, Center for Maine Contemporary Art, Rockport, ME  
10<sup>th</sup> Annual Strictly Functional Pottery National, Lancaster, PA

2001

Faces of Fire, Vermont Clay Studio, Waterbury Center, VT  
Karen Karnes and Friends, Vermont Clay Studio, Waterbury Center, VT  
9<sup>th</sup> Annual Strictly Functional Pottery National, Lancaster, PA  
Le Grand Buffet, The Clay Studio, Philadelphia, PA

2000

The Inspired Hand, Atrium Gallery, University of Southern Maine, Lewiston, ME  
Short and Stout, Teapot Invitational Show and Sale, Zen Clay, Morgantown, WV  
Work of the Hand, Maine Coast Artists, Rockport, ME  
Natural Materials: Functional and Sculpture Wood Fire Ceramics, University Art Gallery, Central Michigan University, Mount Pleasant, MI

1999

Shared Fire, Women's Studio Workshop, Rosendale, NY  
Work of the Hand, Maine Coast Artists, Rockport, ME  
From Function to Fantasy: Ceramics Today, Round Top Center for the Arts, Damariscotta, ME  
New England Wood Fired Ceramics, McKillop Gallery, Newport, RI  
Fly Ash and Comet Tails, Lancaster, PA

1998

Work of the Hand, Maine Coast Artists, Rockport, ME  
Watershed Invitational Benefit Sale, NY, NY

#### TEACHING AND PANELS

2007

Anagama Firing at CCC, Corning Community College, Corning, NY

2006

Presenter, "Bizen: Generational and Cultural Crossover", Harvard University, Allston, MA

2005

Panelist, "Apprenticeship: Alternative Paths in Ceramic Education", NCECA, Baltimore, MD

#### SELECTED PUBLICATIONS

2006

500 Pitchers, Lark Books

2004

The Studio Potter, Vol. 32, No. 2, Twenty One Young American Potters  
Down East Magazine, May 2004, Elemental Beauty

2002

Ceramics Monthly, May 2002, Emerging Artists, 2002

#### PERMANENT COLLECTIONS

Corning Community College, Corning, NY